PAUL FLANDERS
DRAWER Z

6-37

The Carmel Cymbal

Vol. 5 · No. 8 CARMEL, CALIFORNIA · CHRISTMAS DAY, 1936 5 CENTS

Get Ready To Skirt The Sea Going South

Promise of a through flight to Los Angeles by way of Carmel Highlands, Mr. Hearst's ranch and San Luis Obispo, is made for June of next year.

This is according to Earl L. Kelly, state director of public works, who so advised the men and women gathered together in the annual chamber of commerce banquet at Hotel Del Monte last Thursday night, week.

Piling up a cost of half way between $8,000,000 and $9,000,000, the San Simeon Highway has been a thorn in the flesh of the constructionists for 364 days out of each of the ten years it has taken to date to get it where it is, and has goaded them each of the other twenty-four hours.

Bridge after bridge has had to span chasms and boastful streams that do their streaming only in the winter and not much even then. Rock has had to be cut through on many of the cliffs and hard country penetrated to get the thing connected at all. On top of this Nature, or is it God, has dumped gravel down on perfectly smooth highways at various points, requiring extra work in clearing the way. Slides have, in fact, been numerous.

But in June of next year you may sail down it, the Coast Road connecting San Francisco and Los Angeles, the San Simeon Highway, with Carmel on one end and San Luis Obispo on the other—a veritable French Riviera, so it has been said by those who have been to France. Surpassing it, say others, who have been there and measured beauty.

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Federal Writers' Project Is Done

The Federal Writers' Project in Carmel has quit, despite all reports to the contrary.

Dr. Ferdinand Haasis, supervisor of the Monterey county division, said Monday that he had been instructed to keep his staff at work until January 5 merely, and that's a mean sort of merely, to give the employment division of the assignment bureau in Monterey a chance to make assignments of the various members thereof.

It doesn't look encouraging for any of the fifteen members of the staff, with the exception of Frank Thompson who has been assigned already to the historical research department sponsored by the city of Monterey.

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HELENA AND LOUISE ARE BACK IN TOWN

Helena Heron and Louise Conger, sisters, drove their station wagon quite casually into Carmel Wednesday, parked alongside the Carmel Theatre on Mission street and announced to the teeming throngs who came to greet them with surprise and great joy, that they are returning to their Carmel valley home. They don't like the Pacific Northwest as well as they thought they did.

☆

THE

CARMEL CYMBAL

with a heart full of Gratitude,

to say nothing of Surprise at the

Royal Welcome

you have given it,

extends its heartiest wishes for

a whale of a Christmas

and a

wow of a New Year's

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

SAYS THE EDITOR

ENDYMION PENS MASTERPIECE

When last week we created in the likeness and image of Gyp and Lena an Endymion we little thought to breathe the breath of life into him, but through the sometimes hesitant medium of Mrs. Cator's post office came the following Monday night, and on the vote of a committee of which Mrs. Knapp-Smith, Dr. Brownell, Miss Watrous and our wife, were four, we are printing it:

When in the country,
Young and free,
I thought that I
Should never see
A thing as useful
As a tree.

The city's ways
I had to learn,
With lamp-posts placed
At every turn
As substitutes
For bush and fern.

The simple village
Thrills me more,
For here are trees
And posts galore,
And best of all—
The Grocery Store!

—Endymion

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SPEAKING OF REPORT CARDS

We've long wanted to register this complaint, but haven't had the medium until now—that is, the proper medium.

We want to register it, not alone for ourselves, but for our boy, and your boy and your girl. It's about report cards. There is nothing to the one our heir apparent brings home. It has only printing on it. The rest is blank. We understand that it's a good card when blank, but we would almost want it to be bad just to have something on it.

We can't see how there is much gratification for the child, and we don't seem to be able to work up one, in this blank card idea. It merely gives you to understand that your child has put in a great deal of effort in his work. Whether he has accomplished anything you haven't the remotest idea. You merely know that he has tried.

We admit that Principal Bardarson has a good argument in favor of this sort of a report card—it sounds good, but it doesn't give us much consolation. He says that it is better for the child, he hasn't anything to go bragging around about—perfect here and perfect there. He may not have been referring to our child when he said it, but he implied that it is poor child psychology to encourage crowing on the part of the grammar school pupil.

Maybe he's right, but our memory tells us that when we got a 9 one month in geography, that we could compare with a 7 the month before in the same subject, we had something to run home about. As it is now, we at home haven't any idea whether our boy knows that California is on the Pacific Ocean and is a thousand miles long. All we know is that he has made an effort to find out, a diligent, gentlemanly, conscientious, considerate of his neighbors and non-wasteful effort to find out.

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HOW ABOUT THIS SILENCE?

It is something to think about—whether it is the best and safest thing to do to keep a muffler on

publicity regarding epidemics, particularly among school children, or give them the trumpet of printer's ink as a protection to those who are in danger of the contagion. It is a subject that has been discussed pro and con for many years, and there have been no definite decisions in the matter one way or the other.

During the last three weeks before the Christmas vacation there were one or two scarlet fever cases reported among the pupils of the Sunset School. No publicity was given the cases and there appeared to be a general acceptance of this silence as the best thing to do under the circumstances. As a result there were several mothers, learning after school closed that there had been a mild scarlet fever epidemic, who were much incensed that they had not been told. They would have withdrawn their children from school for the final week or two had they known.

Of course, there is the economic side of the thing that may have been considered, but certainly should not have been. That has to do with the proportion of school funds allotted as based on the average daily attendance. It is both possible and likely that if the scarlet fever cases had been generally known there would have been a general withdrawal of school pupils during the final two weeks. This would have cut down the average attendance to an extent that would also have cut down school money receivable.

But certainly this phase of the case should not have entered into the decision for silence, and perhaps it did not. Surely a child's life, or a child's health is more important, after all, than what additional or continued educational facilities would result from a continuance of the regular school receipts of funds from the state.

But whatever may have been the reason for muffling the news of the of sickness among pupils of our school, THE CYMBAL thinks it a bad policy. Cooperatively getting at a thing such as an incipient epidemic at the point when it is only incipient is an advantage. If a policy of silence permits it to get beyond reach, there is no criticism too harsh for the silencers, and those who aided and abetted them.

—W. K. B.

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Not Much Good Will on Earth

"Peace on earth to men of good will." What a mockery when the nations are arming at the greatest possible speed and when in various parts of the world civilization is being converted into a shambles.

How can there be peace on earth when men seek only the profits from war industries? And when rulers of nations seek to divert the attention of their people from economic distress at home by urging them to patriotic fervor in carrying war to other nations? All war is predicated on economic conditions and not on impugned national honor or the need for colonies in which to expand. That is the widely held belief, but it doesn't stand much scrutiny.

To abolish war, it is only necessary to make each nation economically secure and self-sustained. A happy and prosperous nation has no need for war or the thought of war. And, as Mrs. Roosevelt said recently, "We solved no problems by the last war, so why have another?"

And where are the so-called "men of good will"? All wrapped up in their own petty affairs and totally unable or unwilling to recognize the need for economic and social changes. A few there are who proclaim their recognition of these changes, but they are few and far between. Apparently, good will is closely allied to the good intentions with which hell is supposed to be paved.

How unfortunate it would have been if General Gorgas had gone to Panama merely with good will, instead of with the intelligence of discovering and eradicating the causes of malaria. Our other "men of good will" prefer, apparently, to assume that "all is well with the world" and that with no effort on their part, the country will recover and bring to them the rewards which they feel they justly deserve.

How can we so glibly sing of "peace on earth" when we are beset on all sides with evidence of war and impending war, and with no apparent intention of attempting to remove from the earth the fear of war and its causes. Should we not follow General Gorgas' example, study the causes of war, and then ruthlessly eradicate this dreaded scourge? E. A. H. W.

Doings of Carmel High Schoolers

The Girls' League of the Monterey Union High School sponsored a theater party at the State Theatre in Monterey on Friday Dec. 18. This was a good start for the Christmas holidays, and the Board of Trustees backed us up by letting us out of a half-day of school. The main events in the floor show were the songs by the school Glee Club under the direction of Mr. Young, the music instructor, and a rhumba by Betty Rae Sutton of Carmel.

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Miss Sue Clark, daughter of Mr. and Mrs. Kent Clark, who for the past two years has been attending a private school in British Columbia, flew home to spend the Christmas holidays in Carmel.

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Mr. and Mrs. A. F. Woolsey, their daughter Mary and son Bud, of Seattle, are living with Mr. Woolsey's sister, Miss Helen Woolsey, in Carmel. Mary will attend Monterey Union High School and Bud will go to Sunset.

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A piano recital was given on December 20 in the studio of Mrs. Katherine Howe by her group of young musicians and the older pupils of her daughter, Miss Winifred Howe. It was a Christmas party with a crêche, candles, carols, gifts and real music. Those playing were Harry Watson, Charis Blackman, Doris and Donna Turner, Constant David, Honey and Charlotte Townsend, Donna and Beverly Douglas, Alan Cobbe, Bill Coffin, and Ann and Jane Millis.

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Betty, Virginia and Bill Wheeler are home from Stanford, Scripps and Thatcher for the Christmas holidays.

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El Susurro, the Monterey Union High School's annual, is already being planned. The staff is headed by Peggy Graham of Carmel. A new feature this year will be pictures of the Girls' Athletic Team. In former years only pictures of the Boys' Teams have been used.

—JANE MILLIS

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Irene Perkins, sister of Mrs. R. H. Bramer, came down from San Francisco Wednesday when she learned of the illness of Mrs. Bramer. The latter is now at her home recovering from a severe attack of influenza.

JUST TAKE, FOR INSTANCE, THIS HENRY DICKINSON FAMILY

Take the Dickinson family, for instance, and this is no liability like the Forest Theater—rather the family is, or are, an asset. (Henry F., patriarch, and Edith C., matriarch, and neither of them as arch as you might think.)

Take the junior Henry—He is 28 years old and making pottery. He has a master's degree in philosophy, but he is making pottery up on Mission street off Sixth street, and neither the *Pine Cone* nor this rich man's *Californian* knows about that, which is something.

He's making good pottery, too, in a galvanized iron sort of shack which he has leased from somebody for almost nothing. He has made some cups and saucers which are too big and are being discarded, but in retaliation he is turning out a few big salad bowls that are simply gorgeous.

You'd like Henry. He is pleased to have people come and see what he is doing. "I like to show people around," he says, and there is something about Henry that makes you believe it.

We made a suggestion to him: "Call it 'Carmel Pottery'," we said, "and under that put: 'By hand of Dickinson' and it will get over." We believe it.

Then there's Edith—junior, we suppose you'd call her—who's a biologist and chemist in the (Stanford) Lane Hospital in San Francisco. She'll be down for Christmas with the family. She has a Ph. D. degree in biology.

Elizabeth married Paul White, who runs a bookshop (probably de luxe) in Hollywood. She'll be here, too, for Christmas. Elizabeth is an artist in her own right. She taught art in the Dalton school in New York.

Bill (the great register calls him William C., student) is having his Christmas dinner in London. He's studying economics there, so Henry, Sr., says, and we hope he's right. Bill has a Ph. D. out of the University of California. He's going to Denmark and Holland after properly celebrating Christmas in England, to continue his study of economics.

Incidentally, Henry can play the flute, Elizabeth the violin and Billy the 'cello. As for Edith, Jr., we have no musical statistics.

THINGS WE DON'T PRETEND TO UNDERSTAND DEPARTMENT

Why the post office out-going mail slots should be in such a position that when there is a line at the stamp window you have to battle your way to get at them.

Why the faucet at the corner of the Carmel Garage building on San Carlos street has been dripping for the last ten years to our personal knowledge.

Why a place with a name like the "Ye Teene Tidbit Shoppe" should continue to get part of our coffee trade.

Why Whitney's puts calla lilies in its window as a decoration for Christmas.

Why the chairs in the reading room of the public library should be stiffer, straighter, harder and generally more uncomfortable than any seats anywhere.

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Ye Teene Tidbit Shoppe, name and all, was sold the past week, but the new owners declare it "too premature" to give any of the details.

Cubs Have Big Christmas Party

Carmel's Cub dens emptied themselves onto the Abalone ball park in Carmel Woods Tuesday to the tune of footballs, Christmas presents, candy, ice cream and a violin solo by Pete Steffens.

Cub mothers in the persons of Mrs. William Frolli, Mrs. D. A. Pelton and Mrs. Myrtle Stoddard were there to see that eats were sumptuously distributed and Franklin Dixon, Pat Hudgins and Walter Gaddum were there to help with the sports program.

Oliver Bassett wasn't there because just previous to time for departure from home a neighbor lad, in playful mood, bounced a piece of concrete about half as big as the Point Lobos dome off his left cheek bone. It left a bruise or two and a will greet what Santa Claus he laceration more or less, and Oliver worships today with a black orb.

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A local publication this week proved itself to be green in more ways than color when it referred to the head of one of our local institutions as "Walker" with the "Mr." missing.

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Lots average 60x100 feet . . . Prices are reasonable. Terms . . . title insurance . . . streets oiled. 31 lots have been sold . . . 1 new home completed with 1 now under construction, and 6 to be started soon.

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Subdivision Agents

OR ANY REAL ESTATE BROKER

THINGS TO COME

RELIGIOUS

Carmel Mission. Today. Special Christmas services. Low masses 6 and 10 a.m. Solemn high mass, 8 a.m. with special music and appropriate sermon.

All Saints Church (Episcopal). Monte Verde street between Ocean avenue and Seventh street. This morning (Christmas) at 8 o'clock. Holy Communion and sermon by rector, Rev. Austin Chinn, on "The Meaning of Christmas". Following the sermon communion will be available to those who did not attend the early service. Special music by the choir.

PREMIER

Tevis Home in the Pear Orchard beyond the Mission. Saturday, December 26. Richard Tevis presents "Abdul and Ivan" with Flavia Flavin, Helen Girvin, Donnan and Garth Jeffers. By invitation and half-a-dollar only.

DEEP ON THE MENTAL

Sunset School Auditorium. Saturday evening, January 9. Lecture on psychiatry by Dr. L. Cody Marsh.

MOTION PICTURES

Filmart. Monte Verde between Ninth and Tenth. Nights, two complete programs beginning at 7 o'clock. Matinees at 2:30. Tonight and tomorrow, matinee and night: "Three Kids and a Queen" with May Robson and Henry Armetta. Sunday matinee and night and Monday night: "It's Love Again" with Robert Young and Jessie Matthews. Tuesday night, Wednesday matinee and night, and Thursday night: "Transatlantic Merry-Go-Round" with Nancy Carroll and Gene Raymond.

Carmel Theater. Corner of Ocean avenue and Mission. Nights, two complete programs beginning at 7 o'clock. Matinees, 2:30 o'clock. Tonight and tomorrow matinee and night: "Pigskin Parade" with Johnny Downs and Dixie Dunbar. Sunday matinee and night, and Monday and Tuseday nights: "Cain and Mabel" with Clark Gable and Marion Davies. Wednesday matinee and night: "Adventure in Manhattan" with Joel McCrea and Jean Arthur. Thursday night: "Blackmailer" with William Gargan and Florence Rice; also "Tugboat Princess" with Walter Kelly.

SPORT

Del Monte Polo Field. December 27. Beginning of polo season, extending into March.

REVEL

Hotel Del Monte. New Year's Eve. Just the regular, scrumptious Del Monte celebration of the death of a year and the birth of another one. Most of the best people will be there.

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SPECIAL MUSIC TODAY AT CARMEL MISSION

Special music will be rendered, and an appropriate sermon for Christmas preached at the solemn high mass at 8 o'clock this morning at Carmel Mission, according to an announcement sent out by Rev. Michael D. O'Connell, the pastor. There will be low masses at 6 and 10 a.m.

Mission Ranch Club Open 9th or 16th

Now it can be told that the Mission Ranch Club, Willis Walker, proprietor, and Lloyd Tevis, major domo and major everything else that Walker isn't, will open itself to the public either January 9 or January 16. Don't get your trousers creased or your (what do women get pressed or creased?) for the ninth, however, as indications are that it will be closer to, if not directly on the sixteenth. Nevertheless there will be plenty of excitement that day, or night, whenever it is. The clubhouse will be ready, the barn dance hall will be ready, the tennis courts will be ready and promises from Tevis are that the badminton court will be ready. It is also outside the city limits and Bob Norton won't be ready, even if he would care so to be. There's only Constable Oyer and he's over the hill and far away —like the poor house.

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Ocean Ave. Work To Begin Soon

William Askew, superintendent of streets, will start men at work clearing up the center of Ocean avenue immediately after the first of the year. Commissioner of Streets James H. Thoburn says that work on the tennis courts on Junipero street has reached the point where the men can be released for the improvement of the main stem.

Thoburn plans to pull up all the unsightly rocks now leaning this way and that on their uprooted concrete bases in the blocks between Mission street and Lincoln. In their places there will be a three-foot parked strip, and this will be bordered by low stones set in a concrete, but buried strip.

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Sea Scouts Have Boxing Program

Commander Peterson put his Sea Scouts through a program of boxing bouts last Friday night to the high glee and entertainment of a good-sized audience. The boys threw the leather around with speed and precision. There were high stakes for the winners. Chocolate sodas were the prizes given. If the bout was a draw there were two straws inserted in one soda for the participants.

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DUKE OF WINDSOR GETS SOCIAL CREDIT CHEER

The Duke of Windsor had his desk piled high with expressions of opinion regarding his heart crisis, before he decided to gird up his loins and depart St. James's and after he went on his way. *Social Credit*, the newspaper which diffuses enlightenment from London on the economic state oif affairs in the world, sent one telegram to the late King that must have cheered him up a bit. It was short and very much to the point. It read: "Issue recognized as the King Versus Oligarchy. World-wide support is assured His Majesty."

Ernest J. Atter of Carmel, who eats and sleeps Social Credit, brought the interesting note to us.

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Fred Bechdolt and Lee Gottfried returned Monday from a week's trip into the Wyoming country where Bechdolt was seeking material for a new magazine story. He says he found considerable.

WALLS OF THE SNACK ADORNED WITH RARE OLD MAPS

If you're interested in maps—wall, not physiognomy—R. H. Bramer of The Snack has something rare to show you on the walls of his unique liquor dispensary at Monte Verde street and Ocean avenue.

Bramer, himself, has a passion for maps and he has managed to collect some rare ones. He has so arranged them on his walls that they give a graphic story of the ideas that have been entertained through the dim past in regard to the dimmer outlines of what early became known as California.

The first map, a French production, shows a weirdly shaped North America and California as an island. This was published in 1720.

The next one is Dutch and was printed in 1760. This shows our fair state to be distinctly a peninsula.

The third one, published in England in 1813, just leaves this part of the North American continent a blank. They didn't know and they made no attempt to make the map perusers of the time believe that they did.

In 1839 a map, presumably English, was published showing great expanses of land in different colors in the western section of the United States and classes California, New Mexico and Indian Territory as huge territories.

In 1843 a map, handling the section in about the same manner, announces itself as "published under the superintendence of the Society for the Diffusion of Useful Knowledge". California in this map is a part of Mexico.

In 1860 a map shows the western section still made up of immense territories. One of them, in the north, is named "Dacotah".

In 1863 a map of America shows the Pony Express route through Cheyenne and across the Sierras.

The most amusing is the latest map, which is titled "A New Yorker's Conception" of the rest of the country. It shows New York City as consuming half the Atlantic seaboard and New York State as bigger than the balance of the territory under the Stars and Stripes.

PETER FRIEDRICHSEN DROPS IN ON COMMUNITY

Old friends were extending the greetings of the season to Peter Friedrichsen the past week when he suddenly appeared on Ocean avenue. Friedrichsen, who lived for some time in Carmel, making theatre stage settings the more lovely because of his genius in this line, is now working with Ernst Bacon in the Federal music project in San Francisco. Friedrichsen is at work on stage settings for some of the Gilbert and Sullivan operas which Bacon is planning to produce as part of the music project.

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COUNCIL GIVES APPROVAL TO SUB-DIVISION PLANS

Members of the city council met at the home of Councilman Clara Kellogg Monday afternoon and passed on new tract sub-division plans for a portion of Hatton Fields in which changes had to be made because of the route of the new San Simeon Highway. Although the tract is not inside the city limits it is customary for adjoining territory to be laid out in conformity with the system in the city with which it connects.

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Betty Stuhr absented herself from her Ocean avenue office a few days the past week to enjoy a cold at home in bed.

Billy Parkes fastened a piece of kelp a good block long, more or less, on the rear of his mother's automobile Tuesday and Mrs. Parkes drove sedately up Ocean avenue with the thing trailing behind. She looked like a tourist carrying a memento of Carmel out of town.

CHRISTIAN ASSOCIATION STUDENTS AT ASILOMAR

More than 500 western college students will descend upon Asilomar tomorrow for a joint Y. M. C. A. and Y. W. C. A. convention to last until January 2. The program for discussion will center about the relation of Christianity to social progress.

THE OLDEST BARBER SHOP IN TOWN—YET THE NEWEST

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SAN CARLOS

The Carmel Cymbal

VOL. 5 No. 8

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50 Cents a Year 5 Cents a Copy

Application for entry as second-class matter pend.

W. K. BASSETT, Editor

THE CYMBAL craves your assistance in making it what you would like it to be. When you think we ought to know something that you know, or have an inkling of, telephone Carmel 77. Our gratitude will know no bounds

CIRCULATION STATEMENT

The bonafide paid circulation of THE CYMBAL last week (issue of December 18) was as follows:

Paid Subscribers	288
(In Carmel shopping radius)	
Paid Subscribers	44
(Outside shopping radius)	
Newsstand sales	49
Total	381
Gain over previous week .	7

POSTPONED

We are compelled to postpone a week the little biographical sketch we promised you on Miss Thomas, the Sunset School kindergarten teacher. Just as we knocked at her front door to seek information about her, she departed by a side entrance en route somewhere out of the city to spend Christmas with think—but she didn't see us.

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IT'S WALT'S DAIRY OFFICIALLY NOW

Walt Pilot now owns what has been known up to now as "Paul's Creamery" and it is now and hereafter and officially Walt's Dairy. There were negotiations that somehow muddled themselves up for a while, but they are now all straightened out, and Walt is the proprietor. If you don't believe it, go around there and argue with him about it.

People Already Reserving Places To Hear Bach

Growing in interest with the years, the Bach Festival in Carmel has begun to attract notice in the music world, both in America and abroad. Breaking all precedent in the history of music events here, reservations are already coming in to the Carmel Music Society for seats at the 1937 Festival.

Rehearsals have begun in earnest for the 1937 Festival. Under the direction of Bernard Callery rehearsals of the community orchestra have been going on for some time, and on his arrival the past week, Michel Penha, who is to direct the festival, declared the ensemble to be the best we have ever had here.

Penha will conduct rehearsals once a month from now on while weekly sessions will continue to be held under the direction of Callery.

The director made the announcement that the Festival program next year will include "Actus Tragitus", one of the greatest of the Bach cantatas, written by the composer before he was 20 years old.

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1892 CASH REGISTER DEPARTMENT

We mentioned recently that Louis S. Slevin was/is engaged in the stationery business on Ocean avenue. Another stationery man in town, but plainly not long in town, objected to the item as free advertising, unfair competition, as it were. Mrs. Douglass, however, didn't quarrel with us about mentioning that Daisy Bostick, believe it or not, is in the real estate business. But what we are leading up to is the fact that every now and then we run up against Slevin and his activities and they look like news to us. For instance, where he puts his money—the money you pay him for things—is interesting. It's a National Cash Register, which is commonplace enough in itself, but it is a National Cash Register that first saw the light of day, gave its first bell-ring of life, in 1892. It looks it, and incidentally, it looks lots better than some of those which have been born long since, are being born day by day. It has inlaid work on the drawer and its bell has a sound like those of tinkling camels on a desert. Ruth Young likes to ring it, not only in Slevin's interest, but for the music of its voice.

Hatton Girls Are Barn Hostesses

Natalie and Harriet Hatton were hosts last Monday evening at a barn dance on the Hatton Ranch. Natalie and Harriet are cousins. They had a big list of guests, and among them were Ann Millis, Emma Ann Wishart, Babette De Moe, Joyce Thompson, Ann Whitman, Charlotte Townsend, Betsy Hunter, Jane Ellen Parker, Dorothy Nash, Donna Hodges, Patty Lou Elliott, Roe Marie Mattimore, Katherine Beaton, Madelaine McDonough, Lillian Ohm, Mary Riley, Alice Vidoroni, Suzanne McGraw, Jacqueline Hodges, Marilyn Strasburger, Elise Beaton, Carol Bailey, Joan Warren, Patty Mack, Patty Hale, Jean Weill, Nancy Hollingsworth and Fordre Fraties.

Bobby Frolli, Orville Jones, Peter Elliott, Colden Whitman, Arthur Strasburger, Jimmy Thoburn, Max Hagemeyer, Gerald Ray, Bobby Garguilo, Monty Stearns, Sean Flavin, Bill Gergen, Tom Brown, Edward Garguilo, Allen McConnell, Bobby Martin, Bill Coffin, Irving Parker, Spencer Kern, Jerry Neikirk, William Sharp, Myron Oliver, Peter Breinig, Howard Levinson, Boice Richardson, Emery La Vallee, Hugh Dormody, Warren Johnston, Dick Williams, Philip Hatton, Markham Johnston, Dick Crossman, Billy Frolli, John Sand, Larry McLaren, Gordon Bain, Edward and Warner Keeley, Jack Read, James Martin and Bill Short.

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PAUL MERCURIO GETS A HEADLINE THIS WEEK

Paul Mercurio anounces that in this matter of golf he did some sort of a 36 "in his flight", which may mean, as far as we know, "in his fashion". It is a fact, however, that he threw lather all over his barber shop and all over Kenneth Goold, who was sitting in Court Arne's chair, while telling us that he beat Ben Franklin, the Del Monte barber, in his last bout, or set, or whatever it is. If it had been Ben Franklin of the *Saturday Evening Post*, "founded 1728" we could have better understood his excitement.

Next Tuesday evening will be a big time in the life of Miss Anne Greene, daughter of Mr. and Mrs. Charles Sumner Greene of Carmel. She will give her first New York piano recital December 29 in Waldorf-Astoria Hall.

IN THE CARMEL THEATRE BUILDING

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TO MAKE WAY FOR SPRING STOCK
ARRIVING DAILY

ANNA KATZ
OCEAN AVENUE

LESTER ROWNTREE WRITES BOOK ON CALIFORNIA FLOWERS

Lester Rowntree has written a book. It is called "Hardy Californians" and it isn't about the argonauts in San Francisco in 1849 or about California-born Japanese who dive for abalones. It's about what Mrs. Rowntree can, and does, write the best about—flowers.

It's in the Carmel library and you can take it out to read if you'll stand in line. There is a long waiting list ahead of you. There is also every good reason why there should be. Mrs. Rowntree knows a lot about many things, but she knows a lot of a lot about California flowers and in this book she tells you most of what she knows.

"This is not 'another garden book'," she says in her preface, "Nor is it a handbook of California wild flowers. What I have tried to do is to convey to those who garden, as well as to those who don't, something of the loveliness and the garden possibilities of certain less familiar hardy native plants of California—those plant personalities which are in many cases found in the more untravelled parts of the state and which visitors from other countries and other states are not likely to meet in their rapid passage over paved highways."

We have quoted that much of the book in direct and premeditated defiance of the Macmillan Company's copyright which says "no part of this book may be reproduced in any form, etc." and we look to Mrs. Rowntree to help us defend any suit that may be brought against us. THE CYMBAL, having known Mrs. Rowntree for several years, expects that the admiration we have for her will render us immune to court action.

We have done it, also, because we want all and sundry who love flowers to read "Hardy Californians" and we know of no better way than giving it what publicity the waxing circulation of THE CYMBAL (increase over last week 22 to date—*advt.*) can accomplish.

Incidentally, we might remark that contrary to the announcement on the book jacket, Mrs. Rowntree does not live in "Carmel-by-the-Sea", but at Carmel Highlands which, with all undue respect to the Carmel chamber of commerce, is a much lovelier place.

We therefore and herewith recommend "Hardy Californians" to those of you who are interested in something more than genista which grows, God knows, whenever and wherever you don't want it.

You Remember Barbette, Don't You, Mr. Newell?

Barbette Hammel, affectionately remembered, more or less, by Carmel merchants as having crossed their horizon and their bookkeeping some eleven years ago, is again within the clutches of the police. This time, the story comes from San Francisco, that Barbette gave somebody a $545 check as payment on an automobile and the bank didn't think the check was worth advancing $545 on. Barbette also seems to have been mixed up, under the name of Dorothy White, with a night club that didn't work—didn't work sufficiently for paying the necessary rent.

Barbette had a short but brilliant career in Carmel. By the time she departed these parts there was considerable interest displayed in her whereabouts by business men of the city who had a feeling she had done them dirt.

There wasn't much heard of her after she crossed the brow of Carmel hill until in 1929 she became the public defendant in a fraud suit growing out of the alleged fact (alleged by Barbette) that she had the backing of Templeton Crocker to the tune of $75,000 for the promotion of a patent egg cooker.

\+ + +

Gene Ricketts Buys Dairy

Gene Ricketts is going to run a dairy of his own. He has bought McDonald's Dairy and takes possession on January 1. He will conduct the regular milk routes and the store on San Carlos street just south of Ocean.

Gene has been with the Carmel Dairy for four years and has a host of friends in Carmel who will, and do, wish him the best of success on his own.

Mrs. Irene Cator, postmaster, son and daughter, Ted and Barian, are in San Jose for Christmas with Mr. and Mrs. Conrad Jansen. Mrs. Jansen and Mrs. Cator are sisters.

\+ + +

Mrs. Fred McIndoe was in charge of the cocktail hour at Legion Hall last Sunday afternoon. Mrs. H. S. Crossman will be the hostess of the "open house" at the clubhouse on New Year's Day.

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Mr. and Mrs. Ranald Cockburn and daughter, Lorraine, are spending the Christmas holidays in Hollywood with Mrs. Cockburn's family.

\+

Mrs. Valentine Mott Porter (Susan to Carmel) has returned from the East where she spent the summer in Connecticut with her daughter, Valentine, a student at Radcliffe College. She is here to spend the holidays with her sister-in-law, Mrs. Jesse Lynch Williams.

Firemen's Young Have Big Party

Firemen's wives treated firemen's children to a Christmas party at the fire house on Sixth street last Friday night. It was really a function of the Woman's Auxiliary of the Carmel Volunteer Fire Department, but it was less formal than that would imply. There were ice cream and cookies and presents and candy.

The affair was arranged by Mrs. William Askew, president of the Auxiliary; Mrs. Paul Mercurio (her husband plays golf, too), first vice-president; Mrs. Vincent Williams, secretary, Mrs. Vincent Torres, treasurer; Mrs. John Weigold, social and publicity chairman, and Mrs. Fred Mylar, chairman of the executive committee.

Among those present were Mrs. Paul Mercurio and her daughter, Yvonne; Mrs. Vincent Torres, Vincent, Jr., Ada and Billy Pat Torres; Mrs. William Askew, Billy and Freddy Askew; Mrs. Barney Bracisco, Leslie and Barbara Bracisco; Mrs. Fred Mylar and Barbara Mylar; Mrs. Earl Walls, Buddy and Clara May Walls; Mrs. John Weigold and John Jr.; Mrs. Vincent Williams; Mrs. Roy Walls; Mrs. John Moltini, Henry, Isabelle and Baby Moltini; Misses Jean and Ruth Funchess; Jeannie Sayers; Dorothy and John Black; Mrs. Billy France and Bernadette France.

RUSS AND PAUL

EXTEND TO YOU THE

Greetings of the Season

STILL HOLDING FORTH AT SADE'S BAR

SADE'

HOPES YOU WILL ALL HAVE A

Happy Christmas

AND A

Merry New Year

Asilomar Gives Big Christmas Party

The old English Christmas party at Asilomar last Saturday evening was a great success and nearly two hundred guests enjoyed the turkey dinner, the mummers' play, and other forms of entertainment. The evening ended with dancing.

Many of the guests were in colorful and appropriate costumes and the hosts, Paulsen and David Visel, assisted by Mrs. Paulsen Visel, welcomed them in the character of lords and lady of the manor. In attendance were the following ladies in waiting: Mesdames Edward Kuster, Joseph Clague, Wayne Edwards, Miriam Watson, Percy Bilton; Misses Mary Ackroyd, Nell McKeen, Anne Norwood and Maxine Laney. The lords were Harry Maiden, Robert Peterson, Lester Krumbholtz and Richard Bixler. Men: Douglas Thompson, Shelton Downey, Donald Bilton and Shelton Thompson. Maids: Betty Rose Lewis, Jane Peall, Bobette Rominson. Herald: Galyen Hammond. Jesters: Bob Bratt, Phil Walker. Woodsman: John S. Marks. Huntsman, Joseph Clague. Chef: Charles Keskeys; Pudding chef: John Clague. Morris dancers: Douglas Thompson, Shelton Downey, Shelton Thompson and Donald Bilton. The entertainment and dances were arranged by Mrs. Miriam Watson, musical accompaniment for which was furnished by Mrs. Marion Holman at the piano and Miss Betty Holman on the violin.

Short sketches presenting Christmas in other countries were given in the interval between dinner and dancing. Mrs. Mildred Sahlstrom Wright, Mrs. Otto Bardarson, Mrs. Muriel Watson Doolittle, Miss Elvira Erland, Miss Brunhilda T. Erland and Noble Barter gave the picture of a Swedish Christmas. Mrs. Emmi Koehler was assisted by Sonja and Peri Koehler, Mr. and Mrs. Otto Bade and Mrs. Edith Anderson in the representation of a German Christmas scene.

Many of Carmel's citizens were numbered among the guests.

Mrs. Geo. Dorwart Dies in Pasadena

Mrs. George M. Dorwart, widow of the Rev. George M. Dorwart, episcopal clergyman who occupied the pulpit of All Saints Church in Carmel a short time before the Rev. Austin Chinn, present pastor, took the pastorate, died last Friday in Pasadena where she had been living with her son, George Dorwart, for the past three years.

Dr. and Mrs. Dorwart were well known in Carmel, coming here from Elizabeth, New Jersey, when the rector retired from active church work.

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BILLY HERON IS ENGAGED TO WED

Billy Heron, not so familiarly known as Frederick Stanislaus, is engaged to be married. His bride that is to be is Miss Mildred Tannenbaum of Marysville, daughter of Mrs. Leiby Tannenbaum. The date for the wedding has not been set. Billy Heron is a graduate of the University of California and since last spring has been connected with F. Barth & Company, San Francisco stockbrokers.

\+ + +

John Campbell, at Stanford, and Gordon, attending the University of Oregon, are here for Christmas with their parents, Mr. and Mrs. Argyll Campbell. Mrs. Campbell has as her guests her mother, Mrs. M. D. Phelps, and her sisters, Mary and Charlotte Phelps.

CARMEL AGENCY

RAILWAY EXPRESS

wishes you

GREETINGS OF THE SEASON

I. D. TAYLOR
AGENT

LEIDIG MARKET

EXTENDS

SEASON'S GREETINGS

TO ITS

CUSTOMERS

AND

ALL CARMEL

How Handy Are You At Home?

There are people whose only household tool is the telephone. When there is a leak to be stopped household tool is the telephone. or a new light arrangement to be worked out or a piece of furniture to be mended, they use that tool very nicely but—what a lot of fun they miss and how much time they waste waiting for the repair experts to arrive!

The telephone toilers, however, are a relatively small per cent of the great mass of householders and most families include at least one member who likes to fix things, or at least, likes to upset the whole house trying to! For them there has very recently been published a useful volume called "The Householder's Complete Handbook", by Hawthorne Daniel. It goes into practical detail on every phase of taking care of your home, inside and out, with chapters on the Basement, the Outside of the House, Paint, Wall paper, Electric repairs, Plumbing, Stains, Pests, and the like subjects. A chapter on Odds and Ends takes care of anything that doesn't fit under the other headings. This useful helper is one of the books in our public library, in case you wanted to consult it for one of your household problems.

+ + +

William Johnstone Art Book Author

"Creative Art in England, from the Earliest Times to the Present", is the title of a book recently published in London, by William Johnstone, husband of Flora Macdonald Johnstone, niece of Mrs. Alive Y. Nugent of Carmel.

Mrs. Nugent the past week received a copy of the book which tells the story almost exclusively in reproductions of examples of the art through the centuries.

Mr. Johnstone is now director of art activities for the London County Council. He is also conducting classes in art in London.

Mr. and Mrs. Johnstone lived in Carmel for some time several years ago. For a while he had art classes in Rem Remsen's studio which is now the Carmel Art Gallery. He and Mrs. Johnstone did the attractive heads used as a sort of frieze in the Carmel Branch of the Monterey County Trust and Savings Bank on Dolores street.

+ + +

WHITE MICE DEALER SETS UP STAND IN CARMEL

Carmel added another industry to its mercantile list the past week when Cynthia Klein, 10 years old, set up shop on the sidewalk in front of the post office and started in to sell white mice at 25 cents apiece. Her latest business report showed four sales made. This was on Tuesday and she probably added considerable to the total gross by last evening. Cynthia raises the mice herself and is considerable of a mice-ologist. She lives on San Antonio street between Tenth and Eleventh streets and she goes to Sunset School.

Personalities & Personals

Mr. and Mrs. Irving Taylor of New York have arrived at Pine Inn for a couple of months' vacation. Mr. Taylor is in wines and olive oils.

+

Mrs. Milton Latham was in the Floradora chorus once.

+

You know what Conrad Imelman said to us last Saturday when we asked him why at eventide the two cried for trees on Ocean avenue were not lighted as cried for? He said, hotly over the telephone: "The sun is still shining, and besides, do you want me to leave my customers and go out and turn 'em on?"

+

Did you ever see Katherine Whitney in a black evening gown?

+

Mrs. Eleanor Yates is selling undies and pure silk stockings.

+

J. B. Waghorn of Vancouver, British Columbia, is staying at John Jordan's caravanserie for a spell.

+

There's one thing about the Ralph Chandler Harrison Memorial Library that gets on our nerves. It's the clock. It ticks wrong. How anybody can concentrate within earshot of that clock we can't for the life of us understand. We've fixed it on occasion by putting a wad of paper under one side, but the janitor always takes it out on us. He certainly has no ear for clock ticks.

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J. B. Kaiser, Oakland city librarian, and Mrs. Kaiser are due at Pine Inn, this week-end for the Christmas holidays.

+

Pretty soon Thelma Miller will think we aren't dignified enough about this newspaper business.

+

To prove that we are on the job in the matter of all happenings adjacent or visible to Carmel, we desire to report that we saw that star fall in the northern sky about 5:58 Monday evening. From our viewpoint, standing as we were on the Carmel Garage corner, it looked as though it went smash into Mrs. Goold's new building. We hope it didn't because Amy's baby is in and—well, we've seen Amy's baby.

+

Billy Hudson, studying law in San Francisco, was in town the past week-end with Mrs. Hudson, Mary Flanders to you old Carmel residents).

+

Patty Johnson (Mrs. David K. Trevvett to you new Carmel residents) was here during the first part of the week visiting her parents, Mr. and Mrs. Richard (Rhoda) Johnson.

+

Rev. Homer S. Bodley, pastor of the Community Church, and family are spending Christmas at Palo Alto.

Remy Carpen Dies In Salinas

Remy Carpen died peacefully, in her sleep, at the county hospital in Salinas Monday night. The funeral was held yesterday at Dorney's in Monterey and the body was cremated.

Born Marie Angeline Yvonne Remy in Paris, November 18, 1902, she took the name of Madame Carpen who adopted her. They came to the United States in 1910.

Remy had for godmother the famous Sarah Bernhardt, and her early training for the stage took place as a protegée of that illustrious actress, while she studied dramatics under prominent artists at the Comédie Française.

She toured for a season taking the leading role in John Golden's play "Thank You", and had her own company for several seasons. After recovering from typhoid in the New Haven hospital Remy was substituted for Helen Menken, who was taken ill in Stockton, in the lead of "Seventh Heaven", and toured a couple of seasons under the John Golden management. She was selected by J. D. Williamson, Australian producer, as the best from the three companies playing "Seventh Heaven" and went to Australia to act the part in that country. She and the leading man were the only Americans in the cast. While in Australia she also appeared in "Thank You" and "The Silver King".

After returning to the United States, Remy played in "Appearances" which had a run of 18 weeks in San Francisco. Her last professional appearance was as a member of a dramatic stock company in Sacramento.

She is survived by her mother, sister and brother who are still living in Paris. She was the divorced wife of A. W. Clark of Carmel.

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Horses for Every Type of Rider

Complete INSURANCE Service
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Atlas Insurance Co.
Insurance Co. of No. America
Aetna Insurance Co.
Automobile Insurance Co.
Penn. Fire Insurance Co.
Represented by
CARMEL INVESTMENT CO.
BARNET J. SEGAL
OCEAN AVENUE · TELEPHONE CARMEL 63

Suggestions for Reading

If you don't receive as Christmas gifts all the new books you would like to read, it is pleasant to know that at least some of them are in the library which you share with your fellow citizens. It's Christmas there every month, if you want to look at it that way! Here are a few of the latest additions which you may have the pleasure of looking forward to reading:

"Streamlined", by Christopher Morley. A varied and delightful collection of the best of Morley's recent essays. Among the many interesting chapters are such provocative titles as: "Was Sherlock Holmes an American?", "Diary for Daughters", "Mandarin and Mathematics", "Usage, U. S. A.", etc.

"No Place Like Home", by Beverly Nichols. A modern pilgrimage to the Holy Land, somewhat different book from his usual entertaining essays.

"I Found No Peace", by Webb Miller. The record of a journalist who has traveled all over the world, finding neither peace for himself nor for others.

"That Was Balzac", by George Middleton. A play in eight episodes based on the life of Balzac.

"Hardy Californians", by Lester Rowntree, who lives in Carmel Highlands. Valuable suggestions for making use of native plants, written in a charming, conversational manner by an authority on the subject. The book is beautifully and informatively illustrated by photographs taken by the author.

\+ + +

Mary Hughes To Wed Hap Hasty

Mary Frances Hughes, who is going to become Mrs. Hap Hasty next year, which means in a couple of weeks, was honored at a luncheon given her by several of her girl friends last Tuesday. The girls who gathered about Mary Frances and offered their congratulations in tea and cakes were Sue Brownell, Joan Tait, Beverly Tait, Betty Reynolds, Betty Heyl, Betty Wheeler, Mrs. William K. Staniford, Mrs. John Mather, Eleanor Morehead, Elizabeth Houghton, Maxine Harbolt, Eleanor Watson and Jean Leidig.

HENRY CHOISSER

ERSKINE DE LOE

in

WHITNEY'S TAP ROOM

WISH YOU THE BEST OF THE SEASON

Just in Case...

YOU SHOULD WANT TO KNOW

(The Cymbal would welcome its attention being called to any errors or omissions in this array of facts. Telephone 77, or drop us a card.)

STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 2800. Area, 425 acres or ⅔ of a square mile. Improved streets, 30 miles. Dwellings, 1237. Business licenses, 250.

Communities directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 150; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel is therefore 3200.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3500.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

The United States Post Office, insistent on brevity, ignores the hyphenated tail, and calls us Carmel, for which most of us are duly thankful.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Elective city offices with their incumbents are:

Mayor and Commissioner of Finance—Everett Smith.

Commissioner of Streets, Sidewalks and Parks—James H. Thoburn.

Commissioner of Health and Safety—Clara N. Kellogg.

Commissioner of Police and Lights—Joseph A. Burge.

Commissioner of Fire and Water—Bernard Rowntree.

The above five form the City Council. They get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—Argyll Campbell.

Police Judge—George P. Ross. Telephone 481.

City Inspector—B. W. Adams. Telephone 481. (This doesn't mean what it does in Paris. Bernie is no hawkshaw. He inspects wiring, plumbing and fireplaces.)

Police Department —Chief Robert Norton. (Calling him Bob gets no immunity. He'd arrest the mayor on any reasonable provocation.) Three patrolmen. Telephone 276.

Fire department—Chief, Robert Leidig. Twenty-four members. Firemen are organized volunteers. They are not paid, but we are building them a nice fire house with ducky social quarters.

The City Hall, to which we point without pride, is on Dolores street, between Ocean avenue and Seventh, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 6 p.m. and 7 p.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city and owning no property inside it. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of library.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth streets, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day except Monday. Mrs. Ethel Warren, curator.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 8 a.m. and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sundays, after masses.

CHURCHES

All Saints Church (Episcopal). East side of Monte Verde street, half a block south of Ocean avenue. Rev. Austin B. Chinn, rector. Telephone 155-W. Services: Holy communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. Rev. Homer S. Bodley, pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m.

Christian Science Reading Room. South side of Ocean avenue near Monte Verde street, on the Court of The Golden Bough. Hours, 9 to 5 week-days, and Tuesday and Friday evenings, 7 to 9. Holidays, 1 to 5. Telephone 499.

THEATERS

Filmart. West side of Monte Verde street, between Ninth and Tenth streets, south from Ocean avenue. Edward G. Kuster, owner and manager. Selections of the world's best pictures, old and new, both American and foreign. Evenings at 8 o'clock, Matinees, Wednesday, Saturday and Sunday at 2:30. Telephone 403.

Carmel Theatre. In downtown district, Ocean avenue and Mission street. William Loring, resident manager. Regular motion picture programs every evening, with matinees Saturday and Sunday. Telephone 282.

Forest Theater. Natural amphitheater in the pine forest. On Mountain View avenue, three blocks south from Ocean avenue. First play produced in 1910. Produces plays with local casts each summer. Herbert Heron started it.

Theatre of The Golden Bough. In ruins at Ocean avenue and Monte Verde street. Only the walls still stand after a fire in 1935. This was Carmel's prideful showplace for years. Hundreds of residents of old Carmel have trod its stage in locally-cast and locally-directed plays.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 5:15 p.m. For all points except south, 12:15 p.m.

Mail available—From all points 10:45 a.m. Principally from north and east, 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 o'clock.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean avenue and Seventh street. Telephone Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 12.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean avenue and Seventh street. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth streets. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Seventh and Dolores streets. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

HOLES IN SOLES

Village Shoe Rebuilder. San Carlos street, just south of Ocean avenue. C. W. Wentworth. You may talk with him about New England.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library. Telephone 15.

STAGE SERVICE

Monterey stage office. Ocean avenue next to library. Telephone 15. Leave for Monterey, 8, 9:15 and 11:45 a.m. 12:45, 2:45, 4:50, 5:45 and 6:30 p.m. Arrive from Monterey, 9:15 and 11:30 a.m. and 12:30, 1:45, 3:30, 5:30, 6:30 and 7:15 p.m.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound trains direct to San Francisco, 8:16 a.m. and 1:20 p.m. North-bound by railroad bus for connections at Salinas, 3:40 and 5:32 p.m. South-bound, railroad bus for connections at Salinas, 9:45 a.m and 8:53 p.m.

BUS SERVICE

Greyhound Lines. Main street, Monterey, in San Carlos Hotel building. Telephone Carmel 40 and Monterey 5887. North-bound bus, direct to San Francisco, leaves Monterey at 7:50 a.m. and 1:05 p.m. San Francisco, change at Salinas, 9:40 a.m., 6:51 p.m. and 10 p.m.

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LYONS NOW ON JOB AT CARMEL THEATRE

L. J. Lyons is now on the job as manager of the Carmel Theatre, and when we say "on the job" we mean that he is doing his genteel stuff of boosting the box office receipts by encouraging people to see movies as part of their necessary education. Lyons is strong for cooperation. He wants people to cooperate with him by going to the Carmel Theatre. You can understand his concern in this—Joe O'Connor, division manager of the Monterey Theatre Company, expects Lyons to make the Carmel Theatre pay for itself. Lyons is tall, and has attractive white hair, while Bill Loring is short and had black. Otherwise everything is just about equal and it's a toss up who wins.

Fine Program of Music at Church

Under the direction of Borghild Jansen an unusually fine program of Christmas music was given at the Community Church last Sunday morning. In the chorus were Edith Anderson, Annabelle Powell, May Williams, Margaret Grant, Marian Kittrell, Andrew Sessink, Everett Smith and Miles Bain. The orchestra was composed of Valona Brewer, Nancy Bragg, Vivé Harber and Max Hagemeyer. The pianist was Gladys Steele.

At 5:30 in the afternoon another special music program was presented by the Church School. The program was arranged by Mable Hart, Gertrude Morehouse, Marjorie Albee and Marjorie Bodley.

\+ + +

Al Hoffman received word this week that his daughter, Peggy, is ill with influenza in Stanford Hospital.

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Our Mission; the Story it Commemorates

—Reprinted By Request

DEWEY CLOUGH HAS SOME HARD LUCK, BUT HE THRIVES ON IT

Dewey Clough had some hard luck recently on his 30-acre ranch extraordinary up the Carmel valley about 12 miles as the crow flies.

He lost a perfectly good, almost new G. M. C. truck, The next day but one or two a perfectly good, also almost new and highly prized mare stepped in a gopher hole and broke her leg. A few days later somebody just deliberately tore a fender off the house car.

The truck episode was the worst. Dewey didn't know it was gone until somebody called at the ranch and asked him whether or not he knew he didn't have it any more. Dewey insisted that he did and walked around several of the ranch buildings to locate it. It was not where he had left it. It was, in fact, several miles up the road, in a shamefully naked state. About everything that can be taken away from a truck and still leave something that would let you know that it is, or was, a truck, had been carried off—the tires, the spare, the bumpers, the lights, parts and parcels of the engine—just about everything that is necessary, or desirable, in the matter of propelling a truck.

But Dewey doesn't seem to be downcast about his recent luck. He is happy on his ranch, making it one of the showplaces of the valley. He has built himself a house with 13 rooms, more or less, in it; two or three separate structures for accommodations of guests, tools, cows, horses and other rolling stock. He has a swimming pool in his back yard, 60 by 30 feet in size. And best of all, he has a wife, who was Miss Catherine Corbet of New York, who loves it out there.

It should be added here that he has an overhead irrigation system and that his 30 acres run not only back to the Carmel river, but actually across it.

It's a grand place, all in all.

Gene Ricketts

announces that he
has purchased

McDonald Dairy

AND WILL OPERATE
THE MILK ROUTES,
AND STORE ON

San Carlos Street

Beginning January 1

John Weigold

and his

Espindola Boys

wish you

A SWELL CHRISTMAS

AND

A DANDY
NEW YEAR